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SOTHEBY, WILKINSON & HODGE

34 & 35, NEW BOND STREET, W. (1)

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19140 16 Mrs Godson
CATALOGUE

OF

VALUABLE PRINTED BOOKS
ILLUMINATED & OTHER MANUSCRIPTS,

COMPRISING

A SELECTION FROM THE LIBRARY AT COOMBE ABBEY,
COVENTRY,

The Property of Cornelia, Countess of Craven;

AND

A SELECTION FROM THE REMAINDER OF THE CELEBRATED
LIBRARY AT SYSTON PARK, GRANTHAM,

The Property of Sir J. G. Thorold, Bt.

(THE SECOND AND FINAL PORTION).

Days of Sale.

FIRST DAY	Monday,	9th April	Lots 1 to 256
SECOND DAY	Tuesday,	10th April	Lots 257 to 525
THIRD DAY	Wednesday,	11th April	Lots 526 to 795

1923.

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Engravings, Etchings, Drawings and Pictures ...	0	2	6
Japanese Colour Prints and Works of Art. ...	0	1	6
Persian Drawings and Works of Art ...	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ...	0	5	0
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Engravings, Etchings, Drawings and Pictures ...	0	17	6
Japanese Colour Prints and Works of Art ...	0	5	0
Persian Drawings and Works of Art ...	0	2	6
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ...	1	0	0
	£ 5	5	0

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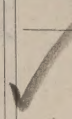
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CATALOGUE
OF
VALUABLE PRINTED BOOKS
ILLUMINATED & OTHER MANUSCRIPTS,
COMPRISING
SELECTION FROM THE LIBRARY AT COOMBE ABBEY,
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The Property of Cornelia, Countess of Craven,

INCLUDING
COPIES OF SCHEDEL, NUREMBERG CHRONICLE, 1493; CAOURSIN, SIEGE OF
RHODES, 1496; AND OF SHAKESPEARE, *Second Folio*, 1632;
BIRDS OF EUROPE, 1832-7; LAMBERT, GENUS PINUS, 1837; LODDIGES,
BOTANICAL CABINET, 1818-33, AND OTHERS WITH COLOURED PLATES;
IMPORTANT SERIES OF THE WRITINGS OF SIR W. DUGDALE, INCLUDING ANTIQUITIES
OF RUTLANDSHIRE, 1730, EXTRA-ILLUSTRATED WITH MORE THAN 500 WATER-COLOUR
AND OTHER DRAWINGS;
AND WITH MANY OTHER VALUABLE WORKS ON TOPOGRAPHY AND ANTIQUITIES;

AND
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LIBRARY AT SYSTON PARK, GRANTHAM,
The Property of Sir J. G. Thorold, Bt.
(THE SECOND AND FINAL PORTION),

INCLUDING AN IMPORTANT ILLUMINATED BIBLE OF THE XIII CENTURY; A VERY FINELY
ILLUSTRATED FRENCH HORÆ OF THE XIV CENTURY; A FRENCH XIV CENTURY PSALTER,
WITH RICH ILLUMINATION;

AND A COLLECTION OF MANUSCRIPTS ON ANTIQUITIES AND THE FINE ARTS, TRACTS, AND GENERAL LITERATURE,
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Auctioneers of Literary Property & Works illustrative of the Fine Arts,
THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)
ON MONDAY, the 9th of APRIL, 1923, and Two following Days,
AT ONE O'CLOCK PRECISELY.

may be Viewed Two Days prior.

Catalogues may be had.

Printed by J. Davy & Sons, 8-9, Frith-street, Soho-square, London, W., England.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d. ; and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve ; and subject to the right to bid by, or on behalf of, the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

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CATALOGUE
OF
VALUABLE PRINTED BOOKS.
Illuminated and other Manuscripts.

FIRST DAY'S SALE.

Monday, April 9th, 1923.

A SELECTION FROM THE LIBRARY AT COOMBE ABBEY,
COVENTRY,
The Property of Cornelia, Countess of Craven.

OCTAVO ET INFRA.

LOT 1.



BECKETT (G. A.) The Comic History of England, FIRST EDITION, 2 vol. *coloured plates by J. Leech (some leaves soiled), original cloth gilt, uncut* 1847-8

- 2 America. A Collection of Tracts on the Subjects of Taxing the British Colonies in America, 4 vol. 1773 ; and Select Tracts [on the same], 2 vol. 1775 ; *together 6 vol. contemporary half calf* J. Almon, 1773-75
- 3 America. The American Military Pocket Atlas . . . of the British Colonies, 6 *large folding maps, partly coloured, half mottled calf, in fine state* R. Sayer & J. Bennet [1776]
- 4 Anderson (J. C.) Shropshire ; its Early History and Antiquities, *calf gilt antique*, 1864 ; and 2 others (3)

B

- 5 [Apperley (C. J.)] The Life of John Mytton, by Nimrod, fourth edition, *engraved title and 18 coloured plates by H. Alken and T. J. Rawlins, original cloth gilt, uncut* 1869
- 6 [Argenville (A.-J. Dezallier d')] Abrégé de la Vie des plus fameux Peintres, 3 vol. *frontispiece by Flipart, after Boucher, and numerous portraits, old calf gilt, Paris, 1762; etc.* (11)
- 7 Bentley's Miscellany, vol. I to XXVIII, and XXX to XXXII, *plates by G. Cruikshank and others (a few stained), cloth, uncut, 1837-52* (31)
- 8 Bentley's Miscellany, vol. I to XII, *plates, half calf* 1837-42
- 9 Berners (Dame Juliana, *attributed to*) The Treatyse of Fysshynge wyth an Angle, *the frontispiece illuminated in the style of a miniature by "Selina Martin," illuminated initials, etc. green morocco, gilt dentelle borders on side, gilt back, g. e. W. Pickering, 1827*
- 10 Bewick (T.) History of British Birds, with the two Supplements, FIRST EDITION, 2 vol. *woodcuts, early issue, with the sea eagle before the inscription, two branches on the stump in the magpie cut on p. 75, vol. I, and the cut on p. 285, vol. I, "before the bar" (a few leaves discoloured), mottled calf gilt, m. e. Newcastle, 1797, 1804, 21*
- 11 Blomfield (R.) A History of Renaissance Architecture in England, 2 vol. *plates, half buckram, g. t. imp. 8vo. 1897*
- 12 Boccaccio (G.) Il Decamerone, *portrait and woodcuts (name and strip cut from margin of title, joints broken), old calf, gilt and gauffred edges* Vinegia, 1548
- 13 Book of Common Prayer (The), *vignettes, engraved throughout and ruled in red (a few leaves soiled and the volvelle missing), contemporary red morocco gilt, joints and corners worn, g. e. J. Sturt, 1717*
- 14 British Novelists (The), with an Essay and Preface by Mrs. Barbauld, 50 vol. *(a few leaves discoloured), half morocco gilt, m. e. a neat set* 12mo. 1810
- 15 Brongniart (A.) Traité des Arts Céramiques, 2 vol. *(no 4to atlas), morocco gilt with arms, g. e. Paris, 1854—Batissier: L'Art Monumental, half morocco, ib. 1845* (3)
- 16 Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres, avec une Table, 5 vol. *quatrième édition, calf gilt, m. e. Paris, 1842-4*
- 17 Butler (S.) Hudibras, with Annotations by Z. Grey, 2 vol. LARGE PAPER, *portrait by G. Vertue and plates by J. Mynde after W. Hogarth, red morocco, gilt borders on sides, full gilt backs, g. e. (one cover slightly ink-splashed)* Cambridge, 1744

- 18 [Byron (Lord)] *Lara, a Tale ; Jacqueline, a Tale* [by S. Rogers],
FIRST EDITION, *with 2 ll. of advertisements at end, original
boards, uncut (back defective)* sm. 8vo. 1814
- 19 Byron (Lord) *The Island*, FIRST EDITION, *with one leaf of adver-
tisements at end, original wrapper, uncut* 1823
- 20 Campbell (John, Lord) *The Lives of the Lord Chancellors*, 7 vol.
(no Index), cloth, uncut 1846-7
- 21 Catlin (G.) *Letters and Notes on the North American Indians*,
2 vol. *plates (no folio atlas), cloth, uncut* 1841
- 22 Cervantes (M. de) *Don Quixote*, translated by C. Jarvis, 4 vol.
portrait, map and plates, contemporary calf gilt, m. e. 1801
- 23 Cheshire (J.) *A Treatise upon the Rheumatism* [dedicated to
William, Lord Craven], 1735 ; and 4 others ; *all bound in
old red morocco gilt, g. e.* (5)
- 24 Clarke (W.) *Repertorium Bibliographicum*, LARGE PAPER, *plates
(foxed), morocco gilt, with arms, g. e. imp.* 8vo, 1819—
Lowndes' Bibliographer's Manual, 4 vol. in 2, *morocco, g. e.*
1834 (3)
- 25 Clode (C. M.) *Memorials of the Guild of Merchant Taylors*,
plates, half morocco, g. t. for Private Circulation, 1875
- 26 Cockburn (G.) *A Voyage to Cadiz*, 2 vol. *coloured plates, calf
gilt, m. e.* 1815—*Scoresby: An Account of the Arctic
Regions*, 2 vol. *plates (stained), half morocco gilt*, 1820 ;
etc. (6)
- 27 *Collection of Statutes relating to High Treason, Royal arms on
sides*, 1709 ; and 2 others, *old black morocco gilt, g. e.*
12mo. (3)
- 28 Collier (J. Payne) *A Bibliographical and Critical Account of the
Rarest Books in the English Language*, 2 vol. *half roan,
edges unopened* 1865
- 29 Collins (A.) *The English Baronetage*, 4 vol. in 5, BEST EDITION,
plates, 1741 ; and *the Peerage*, 8 vol. 1779 ; *together 13 vol.
old calf*
- 30 [Combe (W.)] *The Tour of Doctor Syntax in Search of the Pic-
turesque*, third edition, 13 *coloured plates only (wanting
title and upper cover), boards, uncut (plates dated 1813)*—
Shoberl: China, 2 vol. *coloured plates, boards, uncut (one
back defective)*, 12mo, n. d. ; *the lot sold not subject to return*
(3)
- 31 [Combe (W.)] *The Second Tour of Doctor Syntax in Search of
Consolation*, second edition, parts 1 to 5, 7 and 8, THE
ORIGINAL MONTHLY NUMBERS, 3 *coloured plates by T. Row-
landson (should be 24), parts 3 and 4 each contain 2 ll. of*
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LOT 31—continued.

- advertisements, and part 8, 4 ll. in addition to printed title, introduction and "Directions to the Binder," the wrappers bear the title "Second Tour of Doctor Syntax in Search of the Picturesque (sic)," original yellow wrappers, entirely uncut*
R. Ackermann, 1820
- 32 Congreve (W.) Works, 3 vol. *portrait after Kneller and plates after Hayman (a few leaves stained), contemporary mottled calf gilt*
Birmingham, J. Baskerville, 1761
- 33 COSTUME. La Chine en Miniature, 6 vol. (*one plate defective*), Paris, 1811; Costumes et Vues de la Chine, 2 vol.; etc. 3 vol. *ib.* 1815; La Russie, 6 vol. *ib.* 1813; L'Afrique, 4 vol. *ib.* 1814; L'Egypte et la Syrie, 6 vol. *ib.* 1814; Le Japon, 4 vol. *ib.* 1818, et L'Autriche, 6 vol. *ib.* 1821; *together 35 vol. numerous coloured views and plates of costume, etc. contemporary red straight-grained morocco gilt, border on sides composed of flowers and leaf sprays, ornaments on backs, g. e.* 12mo. (35)
- 34 Davison (F.) A Poetical Rhapsody, edited by Sir Egerton Brydges, 2 vol. *limited to 100 copies, titles on India paper (slightly foxed), green morocco with red, brown and blue inlays, centre panel with leaf sprays in corners, arched top and bottom and containing an oval centre-piece, tooled backs, with red inlays, gilt and gauffred edges, by Hayday*
Lee Priory Press, 1814-6
- 35 Dibdin (T. F.) The Bibliographical Decameron, FIRST EDITION, 3 vol. *numerous facsimiles, portraits and other illustrations, some on India paper (a few margins spotted), brown straight-grained morocco gilt, g. e. slightly rubbed* 1817
- 36 Dibdin (T. F.) A Bibliographical Tour in France and Germany, 3 vol. *portraits and plates (a few leaves spotted), calf gilt* 1829
- 37 Dibdin (T. F.) Reminiscences of a Literary Life, 2 vol. *plates, 1836; and Bibliophobia, 1832; together 3 vol. uniform morocco gilt, g. e.* (3)
- 38 Dibdin (T. F.) Bibliomania, *illustrations*, LARGE PAPER, *limited to 55 copies, morocco, blind stamped arms on sides, g. e.* roy. 8vo. 1842
- 39 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. *in 2, illustrations by G. Cattermole and H. K. Browne (no title to vol. III), half morocco gilt, m. e. 1840-1; and American Notes, 2 vol. cloth, uncut, 1842* (4)
- 40 Dickens (C.) American Notes, FIRST EDITION, 2 vol. *with 3 ll. of advertisements, original cloth, uncut (name on upper covers)* 1842

- 41 Donne (J.) Poems, . . . with Elegies on the Authors Death [dedicated to "The Right Honourable William Lord Craven, Baron of Hamsted-Marsham" (*sic*)], *small rust-stains on a few leaves and back worn, contemporary mottled calf gilt, with book-plate of Lord Craven*
sm. 8vo. H. Herringman, 1669
- 42 Du Casse (A.) Mémoires du Roi Joseph, 10 vol. *half morocco gilt, m. e.* Paris, 1854-5
- 43 Du Fouilloux (J.) La Vénérerie [*reprint*], *woodcuts, morocco antique style, with bosses, g. e.* Angers, 1844; Discours Facetieux des Hommes qui font saller leurs Femmes, etc. (2); in 1 vol. *reprints, limited to 42 copies, crushed levant morocco gilt, by Trautz-Bauzonnet, Paris, 1830* (2)
- 44 Edgeworth (Maria) Patronage, 4 vol. 1814; Harrington and Ormond, 3 vol. 1817; *both FIRST EDITIONS; etc. half morocco gilt* 12mo. (29)
- 45 ELZEVR PRESS. Terentii Comœdiæ Sex, *Lugd. Bat.* 1635; Ovidii Opera, 3 vol. *ib.* 1629; Ciceronis Opera, 10 vol. *ib.* 1642; etc. 42 vol. *engraved titles, all from the Elzevir Press, old red morocco, gilt tooled borders on sides and large centre ornaments composed of leaves, thistles, acorns, trefoils, dots, circles, etc. gilt backs, g. e. IN GOOD PRESERVATION* 12mo. (42)
- 46 Fielding (H.) Collected Works, with Life of the Author, 8 vol. *old calf gilt* A. Millar, 1762
- 47 Finett (Sir J.) Finetti Philoxensis: Observations touching the Reception of Ambassadors (*some leaves stained*), *morocco gilt*, 1656—W[right] (J.) A Compendious View of the late Tumults (*some margins stained*), *calf*, 1685; etc. (6)
- 48 Florian (J. P. Claris de) Œuvres, 13 vol. *portrait and plates, Paris, 1823-4; Lettres de Madame de Sévigné, 10 vol. portraits, etc. ib. 1820, half calf gilt, m. e.* (23)
- 49 Florist (The), vol. I to XII, *coloured plates, calf, m. e.* 1848-59
- 50 Froissart (Sir J.) Chronicles, translated by T. Johnes, 2 vol. in 4, *plates in gold and colours*, 1842; and Monstrelet's Chronicles, translated by the same, 2 vol. 1840, *together 6 vol. calf, gilt borders on sides, full gilt backs, gilt and gaufred edges, slightly rubbed* (6)
- 51 Gavarni. Etudes de Mœurs Contemporaines, 2 vol. *plates, cloth, Paris, 1847-8; Un Autre Monde par Grandville, illustrations, some coloured, half calf, ib. 1844, etc. 3 vol.; and others* (12)
- 52 Grey (G.) Journals of Two Expeditions in Australia, 2 vol. *frontispieces (foxed, and no map in pocket)*, 1841; Back: An Expedition to the Arctic Shores, *map and plates*, 1838; etc. *cloth* (5)

- 53 [Hatton (E.)] A New View of London, 2 vol. *plates, old calf*, 1708—Brookes: The Art of Angling, *frontispiece and woodcuts, calf*, 1774; and others 12mo. (16)
- 54 Hawker (P.) Instructions to Young Sportsmen, *plates, cloth, uncut (back missing)*, 1830—Medwin: The Angler in Wales, 2 vol. *frontispieces (foxed), boards, uncut*, 1834; etc. (5)
- 55 HORATIUS. OPERA . . . AENEIS TABULIS INCIDIT IOHANNES PINE, FIRST EDITION, FIRST ISSUE, with "post est" on the medal of Cæsar, p. 108, vol. II, 2 vol. *frontispieces and vignette head and tail pieces*, ENGRAVED THROUGHOUT, contemporary red morocco, gilt tooled borders on sides, and full gilt backs, tooled in panels, with coronets and other stamps, g. e. (front of vol. II loose, small stains on one leaf, and binding very slightly rubbed), LARGE COPY (8 $\frac{5}{8}$ in. by 5 $\frac{1}{2}$ in.) 1733-7
- 56 Howitt (S.) The Angler's Manual, 12 *plates, original boards (back defective)* oblong. 1808
- 57 [Irving (W.)] The Sketch Book, 2 vol. *calf gilt, m. e.* 1820; Tales of a Traveller, 2 vol. *calf*, 1824; and The Alhambra, 2 vol. *half calf*, 1832; all FIRST EDITIONS (name on 4 titles) (6)
- 58 Izacke (R.) Remarkable Antiquities of the City of Exeter, enlarged by S. Izacke, *map and plates, contemporary red morocco, gilt panelled sides, gilt back, g. e.* 1724
- 59 James (W.) The Naval History of Great Britain, 6 vol. *numerous portraits, polished calf extra, gilt backs, m. e.* 1847
- 60 Johnson (James) Schediasmata Poetica: sive, Epigrammatum Libellus, *title within woodcut border (title slightly defective and 4 ll. cut into), old green straight-grain morocco gilt, g. e.* RARE
sm. 8vo. Londini, Ex officina Ioannis Beale, 1615
* * Collation: A 5 ll. B-E 3 in eights.
- 61 Johnson (S.) The Lives of the English Poets, FIRST EDITION, 4 vol. *portrait (a few leaves slightly stained), contemporary calf* 1781
- 62 Johnson (S.) Life, by J. Boswell, 10 vol. *frontispieces and engraved titles (stained)*, 1835—Crabbe's Works, 8 vol. (*frontispieces and titles stained*), 1834; etc. *cloth* sm. 8vo. (24)
- 63 Julien (S.) Histoire et Fabrication de la Porcelain Chinoise, accompagné de Notes par A. Salvétat, *plates, morocco gilt, with arms on side, g. e.* Paris, 1856

- 64 La Fontaine (J. de) Œuvres, revue par C. A. Walckenaer, 5 vol. *portrait and plates, half calf, m. e. Paris, 1822; Œuvres de Brantôme, 8 vol. (a few leaves foxed), half morocco gilt, m. e. ib. 1822-3* (13)
- 65 Law. An Exposition of Certain . . . Terms of the Lawes of this Realme, *partly black letter (a few leaves water-stained), original limp vellum sm. 8vo. T. Wight, 1602*
- 66 Leland (J.) The Itinerary of, published by T. Hearne, 9 vol. third edition, LARGE PAPER, *boards, uncut Oxford, 1768-9*
- 67 Lesson (R. P.) Histoire Naturelle des Oiseaux-Mouches, *coloured plates (a few with pencil marks and a few leaves foxed), morocco gilt, g. e. Paris, n. d.*
- 68 Lockhart (J. G.) Ancient Spanish Ballads, *illustrations, printed within borders (one leaf repaired), morocco gilt, g. e. sq. 8vo. 1841—Scott (Sir W.) Miscellaneous Poems (a few leaves foxed), blue morocco gilt, g. e. Edin. 1820; and others, neatly bound* (8)
- 69 LODDIGES (C.) THE BOTANICAL CABINET, consisting of Coloured Delineations of Plants from all Countries, 20 vol. 2000 *plates, finely coloured by hand, LARGE PAPER, a complete set, diced calf gilt, m. e. (joints slightly rubbed) 1818-33*
- 70 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 12 vol. *(a few portraits foxed), morocco gilt, g. e. 1823-34*
- 71 Longus. Les Amours Pastorales de Daphnis et de Chloe [traduites du grec par Amyot], *engraved title and 28 plates by B. Audran, after Philippe d'Orléans, a reprint of the 1718 edition, and retaining that date on the engraved title (wanting the printed title and the plate "Petits pieds"), contemporary French morocco gilt, g. e. sm. 8vo. [Paris, 1745]*

QUARTO.

- 72 ACKERMANN'S MICROCOSM OF LONDON, 3 vol. 103 (*should be 104*) *fine coloured aquatints by Bluck, Hill, Stadler and others, after Rowlandson and Pugin (wanting the plate of Lambeth Palace in vol. II, and the half-title), old calf gilt (worn), m. e. R. Ackermann [1808-10]*
- 73 America. The History of the British Dominions in North America, 2 vol. in 1, *map (no title to vol. II), old calf (worn) 1773*
- 74 Amsinck (P.) Tunbridge Wells and its Neighbourhood, *etchings by Letitia Byrne, LARGE PAPER (13 $\frac{3}{16}$ in. by 10 $\frac{1}{8}$ in.), russias gilt, m. e. 1810*
- 75 Anson (George, Lord) A Voyage round the World, FIRST EDITION, *folding plates (title soiled), 1748—Hanway: British Trade over the Caspian Sea, 2 vol. plates, 1754, old calf; and another* (4)

- 76 Batty (R.) Hanoverian and Saxon Scenery, *plates, red straight-grained morocco gilt, g. e.* 1829—Zouch: *Memoirs of Sir Philip Sidney, blue straight-grained morocco gilt, g. e.* 1809; etc. (5)
- 77 Bedfordshire. Extracts from Nichols' *Bibliotheca Topographica Britannica*, relating to Bedfordshire, being Nos. 8, 29, 44, etc.; in 1 vol. *half russia* 1783-7
- 78 Berkshire. Visitation of Berkshire, MANUSCRIPT (91 ll.), *numerous tricks of arms, two coloured, half russia gilt, g. e. sm. 4to. Early XIX CENT.*
- 79 Berkshire. The Section relating to Berkshire from Lysons' *Magna Britannia*, LARGE PAPER, *extra-illustrated by the insertion of 25 old engraved views, etc. and 250 drawings in wash and pen-and-ink of churches, antiquities, brasses, coats-of-arms, etc. half russia, uncut; sold not subject to return* [1813]
- 80 Blades (W.) *The Life and Typography of William Caxton*, 2 vol. *plates and facsimiles (a few slightly spotted), half roan, edges unopened* 1861-3
- 81 Bourke (A.) *The History of White's*, 2 vol. *portraits, cloth, uncut* *Privately printed* [1892]
- 82 Brongniart (A.) et D. Riocreux: *Description Méthodique du Musée Céramique de Sèvres*, 2 vol. *plates, mostly coloured, morocco, gilt back and inner borders, arms on sides, g. e. Paris, 1845*
- 83 Brooke (Fulke Greville, Lord) *The Five Yeares of King Iames, title within woodcut border (some leaves water-stained), calf sm. 4to. 1643*
- 84 Browne (Sir T.) *Pseudodoxia Epidemica, old calf gilt, 1658—Boyer: Draughts of the Fortified Towns of Europe, plates, old calf, 1701; etc. sm. 4to. (5)*
- 85 B[ryan] (J.) *Harvest-Home: Being The Summe of certain Sermons upon Job 5. 26 One whereof was Preached . . . in the Royally Licensed rooms in Coventry; the other since continued upon the subject by J. B. D.D. Late Pastor of the Holy Trinity in that . . . City (in verse), with inscription on fly-leaf "For the Right Honor^{ble} the Earl of Craven The Authors thrice Bountifull Benefactor," and several MS. corrections in the text (rust-hole in one leaf and small stains on a few others), 30 ll. contemporary black morocco, gilt panel on sides with ornaments at inner and outer corners, g. e. sm. 4to. London, Printed for the Authour, 1674*
- 86 [Bunbury (H.)] *An Academy for Grown Horsemen, by Geoffrey Gambado, second edition, plates by H. Bunbury (one torn, back defective), original boards, uncut* 1788

- 87 Bunbury (H.) *Annals of Horsemanship . . . communicated to Geoffrey Gambado, FIRST EDITION, 17 plates by H. Bunbury (one leaf torn), original boards, uncut, back defective* 1791
- 88 Cahier (C.) et A. Martin: *Mélanges d'Archéologie, etc. 4 vol. in 3, numerous plates, some in gold and colours, vol. I, II and III in 2 vol. blue morocco, arms on sides, gilt inner borders, g. e. vol. IV half morocco, g. t. Paris, 1847-56*
- 89 Camden (W.) *Reges, Reginae . . . in Ecclesia B. Petri Westmonasterii sepulti . . . ad Annum 1600, title within woodcut border (corner of one margin torn away), half calf, E. Bolifantus, 1600; and two other editions, 1603 and 1606 sm. 4to. (3)*
- 90 Cervantes (M. de) *Don Quixote, with some Account of the Author's Life, by T. Smollett, 2 vol. LARGE PAPER (11 $\frac{1}{4}$ in. by 8 $\frac{7}{8}$ in.), 28 plates after Hayman, contemporary calf gilt* 1755
- 91 Cibber (C.) *Plays, 2 vol. (no half-title to vol. I, some leaves discoloured), old calf, joints cracked* 1721
- 92 Clarke (E. D.) *Travels in Europe, Asia and Africa, 6 vol. plates (some foxed), half morocco gilt, m. e.* 1810-23
- 93 [Cleveland (J.)] *The Character of a London-Diurnall (some leaves slightly torn, others soiled), calf sm. 4to. 1647*
- 94 Collinson (J.) *The History and Antiquities of the County of Somerset, 3 vol. LARGE PAPER (11 $\frac{3}{4}$ in. by 9 $\frac{1}{4}$ in.), map and plates (corner torn from margin of title), russiæ, m. e. joints cracked Bath, 1791*
- 95 Cook (Capt. J.) *A Voyage towards the South Pole [the Second Voyage], FIRST EDITION, 2 vol. (a few leaves spotted), 1777; and a folio atlas of plates, boards, uncut (3)*
- 96 Dansey (J. C.) *The English Crusaders, coloured plates heightened with gold and silver, text lithographed on one side of the leaf only (title and a few leaves stained), morocco gilt, g. e. Dickinson & Co. [1850]*
- 97 Davies (J.) *The Muses-Teares for the Losse of their Hope; Heroick and ne're-too-much praised, Henry, Prince of Wales, FIRST EDITION, title soiled and small portion of margin with catch-word torn from C 1, otherwise a good copy, with the last leaf blank, morocco, gilt borders on sides, gilt back, g. e. sm. 4to. G. Eld for J. Wright, 1613*
- 98 D[eloney] (T.) *The Pleasant Historie of John Winchcomb, in His yonger years called, Jack of Newberie . . . Now the Eleventh time Imprinted, black letter (title discoloured and small rust-stains on a few leaves), morocco, blind tooled to a diaper pattern, Tudor rose, wyvern, and Tudor rose, crowned monogram alternately, g. e. sm. 4to. T. Vere, 1655*

- 99 D[eloney] (T.) Thomas of Reading, *calf gilt, g. e. reprint* [*Edinb.* 1812]; The Romances of Sir Guy of Warwick, etc. [edited by W. B. D. D. Turnbull], *frontispiece, cloth, uncut, Edinb.* 1840 (2)
- 100 Doyle (J. E.) A Chronicle of England, *illustrations printed in colours, red straight-grained morocco gilt, g. e. by Riviere* 1864
- 101 Du-Boscq. The Compleat Woman. Written in French by Monsieur Du-Boscq, and by him after severall Editions reviewed, corrected, and amended: And now faithfully Translated into English, By N. N. (*title and a few leaves discoloured, several small rust-stains affecting a few letters and four catch-words cut*), *half calf*
sm. 4to. T. Harper & R. Hodgkinson, 1639
- * * Collation: A-P 2 and Aa-Ll, in fours, the second alphabet with a separate pagination.
- 102 Duncumb (J.) Collections towards the History and Antiquities of the County of Hereford, vol. I and II, part 1, *plates, russia, gilt borders on sides, full gilt backs, g. e.*
Hereford, 1804-12
- 103 Dugdale (Sir W.) Life, Diary and Correspondence, edited by W. Hamper, *portraits (foxed), only 250 copies printed, contemporary russia extra, m. e.* 1827
- 104 Edwards (B.) The British Colonies in the West Indies, 2 vol. *plates, russia, 1794—Keate: Account of the Pelew Islands, plates, old tree-calf, 1789* (3)
- 105 Elizabeth, Queen of Bohemia. Epithalamia, sive Lusus Palatina in Nuptias . . . Friderici . . . et . . . Elisabethæ (*title and four leaves very slightly wormed and device on title slightly defective*), *calf*
sm. 4to. Oxoniae, 1613
- 106 Elizabeth, Queen of Bohemia. The Magnificent, Princely, and most Royall Entertainment giuen to . . . Frederick, Count Palatine . . . and Elizabeth, sole Daughter to . . . Iames, our Soueraigne Lord, etc. (*title and verso of last leaf soiled, otherwise a fine copy*), *morocco, gilt borders on sides, gilt back, g. e.*
sm. 4to. N. Butter, 1613
- 107 Elizabeth, Queen of Bohemia. The Magnificent, Princely, & most Royall Entertainment, etc.; another copy (*stain on one leaf and a few margins frayed*), *similarly bound*
sm. 4to. N. Butter, 1613
- 108 Elizabeth, Queen of Bohemia. Maxwell (J.) A Monument of Remembrance . . . in Honor of the Departure from Britannie of Fredericke . . . Count Palatine, and Elizabeth, Infanta of Albion (*in verse and prose*), ORIGINAL EDITION, *woodcut borders (title and some leaves cropped, wormed throughout), morocco, g. e.*
sm. 4to. N. Okes for H. Bell, 1613

- 109 Elizabeth, Queen of Bohemia. Campion (T.) A Relation of the late Royal Entertainment given by Lord Knowles at Cawsome-House neere Redding to Queene Anne . . . [with] the Lords Maske . . . on the Marriage night of the . . . Count Palatine and . . . the Ladie Elizabeth, ORIGINAL EDITION (*title and three leaves defective, head-lines cut away, soiled throughout*), morocco gilt, g. e. sm. 4to. J. Budge, 1613
- 110 Elizabeth, Queen of Bohemia. Vitis Palatina. A Sermon appointed to be preached at Whitehall . . . after the mariage of Ladie Elizabeth, By the B. of London [John King], *I. Bill*, 1614—[Scott (T.)] Vox Populi, or Newes from Spayne, 2 parts, *portrait of Count Gondomar on title of part II, some leaves cut into*, 1620-24—Three Great Overthrowes, one in the Palatinate, etc. 1622; *Votivæ Angliæ: or the Desires and Wishes of England*, by S. R. N. I. [on the restoring of the Palatinate], *Utrecht*, 1624—Mr. Denzell Hollis, his Speech . . . concerning the setling of the Queen of Bohemia, *F. Constable*, 1641—His Maiesties Manifestation, concerning the Palatine Cause, 1641—A Speech . . . in the Palatine Cause, by S^r Simonds Dewes, 1641; and Two Speeches by Sir Benjamin Rudyard concerning the Palatinate, 1641; in 1 vol. *red morocco, gilt borders on sides, full gilt back, g. e. lettered "Tracts relating to the Palatine Cause"* sm. 4to. 1614-41
- 111 Elizabeth, Queen of Bohemia. Wortley (Sir F.) The Dutie of Sir Francis Wortley; Delineated in his Pious Pitty . . . of the Sorrowes . . . of Lady Elisabeth Queene of Bohemia [in Verse], 6 ll. last blank, morocco gilt, g. e. sm. 4to. R. O. for F. W. 1641
- 112 [Fortin (F. François) Les Ruses Innocentes, dans lesquelles se voit comment on prend les Oyseaux passagers . . . et de plusieurs sortes de Bestes . . . avec les plus beaux Secrets de la Pesche dans les Rivières, etc. par F. F. F. R. D. G. dit le Solitaire Inuentif, ORIGINAL EDITION, 65 pp. of woodcuts, depicting snares, etc. old calf, gilt back Paris, P. Lamy, 1660
- 113 Frézier (A. F.) A Voyage to the South-Sea and along the Coasts of Chili and Peru, in the Years 1712-14, *folding charts and plates, contemporary calf* 1717
- 114 Gadbury (J.) De Cometis: or a Discours of Comets, *frontispiece (last leaf defective), calf*, 1665—Baine, A Counterbane against Earthly Carefulnes (*stained*), *half bound*, 1618; and another (3)
- 115 Gerbier (Sir Balthazar) The Interpreter of the Academie for Forrain Languages . . . concerning Fortifications [dedicated to William Lord Craven], *engraved title, portrait and plates, THE DEDICATION COPY, mottled calf gilt, the back and both sides filled with the initials "W. C." g. e. Lord Craven's bookplate on verso of title* sm. 4to. 1648

- 116 Grose (F.) The Antiquities of England and Wales, 4 vol. *plates, old calf gilt* S. Hooper, 1773-6
- 117 Grose (F.) The Antiquities of England and Wales, 8 vol. *Hooper & Wigstead* [1781-7]; Scotland, 2 vol. 1797; Ireland, 2 vol. 1791; Military Antiquities, 2 vol. 1801—Dover Castle, by W. Darell, 1797; and A Provincial Glossary, 1811; in 1 vol.; *together* 15 vol. *numerous plates (some foxed), uniform diced russia gilt, m. e.; a sound set*
- 118 Grose (F.) The Antiquities of Scotland, 2 vol. 1789; and of Ireland, 2 vol. 1797, *plates, uniform calf gilt, by Bozerian (slightly rubbed)* (4)
- 119 Grimston (Charlotte) The History of Gorhambury, *portrait on india paper (foxed) and plates, lithographed throughout, morocco gilt (rubbed), g. e.* [Privately printed, n. d.]
- 120 Halliwell (J. O.) Books of Characters, *limited to 25 copies, cloth* 1857
- 121 Hamilton (A.) Memoirs of Count Grammont [with Notes, etc. by Sir Walter Scott], 2 vol. LARGE PAPER, 64 *stipple portraits by E. Scriven, proofs before letters, text slightly stained by the set-off from the plates, contemporary blue straight-grained morocco, wide gilt borders on sides, surrounding a single-line panel, with tooled corner-pieces, inner borders, gilt back, watered silk linings, gilt and gauffered edges* 1811
- 122 Hawkesworth (J.) An Account of Voyages in the Southern Hemisphere, 3 vol. *maps and plates, old mottled calf gilt* 1773
- 123 Hearne (S.) A Journey from Prince of Wales's Fort in Hudson's Bay to the Northern Ocean, in the Years 1769-72, *folding maps and plates (some slightly water-stained and binding slightly rubbed), a large copy (11 $\frac{9}{16}$ in. by 9 $\frac{3}{16}$ in.) contemporary russia* 1795
- 124 Homer, translated by A. Pope; The Iliad, 6 vol.; and The Odyssey, 5 vol. the original Subscription edition, *frontispieces (some leaves stained), 11 vol. contemporary calf* 1715-26
- 125 Hutchinson (W.) A View of Northumberland, 2 vol. *plates (a few leaves misplaced), Newcastle, 1778—Gillingwater, Account of Lowestoft [1790], old calf* (3)
- 126 Hymenæus Cantabrigiensis [Latin and English Poems on the Marriage of the Princess Anne, daughter of James II, and George, Prince of Denmark], LARGE PAPER, *original vellum gilt, Cantabrigiæ, 1683; Ducis Cornubiæ Genethliacon, LARGE PAPER, original velvet with ties, ib. 1688; etc.* sm. 4to. (7)

- 127 Knight (T. A.) *Pomona Herefordiensis, the Old Cyder and Perry Fruits of Herefordshire, 30 coloured plates, diced calf gilt* 1811
- 128 Lacroix (P.) et F. Seré. *Le Moyen Age et la Renaissance, 5 vol. numerous plates, some in gold and colours, red morocco, sides tooled to a diaper pattern, crowned monogram and Tudor rose, and wyvern and Tudor rose alternately, full gilt back, inner borders, gilt and gauffred edges, a fine set* Paris, 1848-51
- 129 Langland (W.) *Piers Ploughman*, edited by T. D. Whitaker, *boards (binding defective), 1813; etc. (2)—Letters of Sir Henry Wotton, half roan, 1850; etc.* (10)
- 130 Latham (J.) *A General History of Birds, 10 vol. (no Index), coloured plates, boards, uncut* Winchester, 1821-4
- 131 Lavater (J. G.) *Essai sur la Physiognomonie, 3 vol. plates, La Haye, 1783; and another, wrappers, uncut* (4)
- 132 Lewis (J.) *The History and Antiquities of the Isle of Tenet, mezzotint portrait and plates, old calf (worn)* 1736
- 133 Lodge (E.) *Illustrations of British History, Biography and Manners, ORIGINAL EDITION, 3 vol. EXTRA ILLUSTRATED by the insertion of a large number of additional portraits and plates, neatly inlaid and mounted to size, red straight-grained morocco, gilt inner borders, g. e. by L. Staggemeier, with his label* 1791
- 134 Lysons (D. and S.) *Magna Britannia, 6 vol. in 10, LARGE PAPER (about 13 $\frac{5}{8}$ in. by 10 $\frac{1}{2}$ in.), EXTRA ILLUSTRATED by the addition of the series of plates by Letitia and W. Byrne and others, cloth, uncut* 1808-22
- 135 Maund (B.) *The Botanic Garden, vol. I to VI, coloured plates, cloth, 1825-36; and another* (7)
- 136 M[axwell] (J.) *The Golden Art, or the right way of Enriching (2 ll. defective and slightly wormed throughout), old calf, rebacked* sm. 4to. W. Leake, 1611
- 137 Meÿer (J. J.) *Die Bergstrassen durch den Canton Graubündten [text in French], engraved title with coloured vignette, map and 32 fine coloured plates by R. Bodmer and C. Meichett, after J. J. Meyer, half morocco gilt, imitation leather sides, g. e.* oblong sm. 4to. Zürich, 1826
- 138 Morell (T. 1703-84) *MS. Collections relating to Ancient Customs and Tenures of Land, a neatly written and curious manuscript on 42 ll. old calf* sm. 4to. ca. 1750
- 139 Moses (H.) *Shipping at Portsmouth and Spithead, 2 titles and 72 plates (some foxed), half calf, oblong [1827]; etc.* (6)

FOLIO.

- 140 Angelo (Domenico) L'École des Armes, FIRST EDITION, 47 *plates by Hall and others, after J. Gwyn (wanting one leaf of subscribers' names and margins of one plate torn ; sold not subject to return), boards, uncut oblong. R. & J. Dodsley, 1763*
- 141 ANTIQUITIES OF THE RUSSIAN EMPIRE, Published by Imperial Command, description of plates translated by W.S. Mirrielees and R. Harrison, 6 vol. in 7 ; Antiquities in the Museum of P. Korobanov, descriptions in English (*in MS.*) 1 vol. ; *together 8 vol. folio, numerous chromo-litho plates ; with Russian Text, 6 vol. in 1, red morocco, arms on sides, gilt inner borders, g. e. (a few vol. rubbed) 4to. Moscow, 1849-59*
- 142 Ashmole (E.) The Institution . . . of the Order of the Garter, *portrait and plates, LARGE PAPER, old calf gilt 1672*
- 143 Ashmole (E.) The History and Antiquities of Berkshire, *folding map, russia gilt, g. e. Reading, W. Carnan, 1736*
- 144 Atkyns (Sir Robert) The Ancient and Present State of Glostershire, FIRST EDITION, *portrait by Vander Gucht, map, plates of arms and double-page views by J. Kip (two small holes in margin of title repaired), russia gilt, g. e. by Clarke and Bedford, A FINE AND LARGE COPY (15 $\frac{1}{8}$ in. by 10 $\frac{3}{16}$ in.) W. Bowyer for R. Gosling, 1712*
- 145 Austin (W.) Certayne Deuout, Godly, & Learned Meditations, *engraved title in compartments, containing portrait (defective), and separate printed titles, original sheep, badly rubbed 1637*
- 146 Bacon (Sir F.) The Historie of the Raigne of King Henry the Seuenth, FIRST EDITION, *portrait, woodcut title (many leaves water-stained), old calf gilt, a large copy 1622*
- 147 Bacon (Sir F.) The History of the Raigne of Henry VII, FIRST EDITION, another copy (*title defective*), *old calf 1622*
- 148 Bartoli (Pietro Santo) Colonna Trajana, *plates, Roma, n. d. ; Romanarum Antiquitatum Vestigia, plates, ib. 1693, etc. (3), oblong ; and one other, old calf (5)*
- 149 Basta (G.) Le Gouvernement de la Cavallerie Legere, *engraved title and plates, vellum, Rouen, 1627 ; and one other (2)*
- 150 Berkshire. Visitatio Bercheriensis Comitatus incepit Anno Dñi 1664 et desiit Anno Dñi 1666 per Eliam Ashmole, *MANUSCRIPT on 118 ll. of paper, half calf (one cover loose) sm. folio*
- 151 Berkshire. Collections for a History of Newbury in Berkshire, *MANUSCRIPT on 82 ll. half russia, full gilt back, g. e. [1799]*

- 152 Bible (The), with the Common Prayer & Psalmes in Metre (*no title*), *old black morocco, gilt panelled sides, gilt back, g. e. clasps removed* Cambridge, 1638
- 153 Bible (The), edition known as "The Vinegar Bible," 2 vol. *frontispiece and vignette engravings, LARGE PAPER, old red morocco gilt, g. e. (one cover loose, rubbed), Oxford, 1717; and one other* (3)
- 154 Bible. Biblia, das ist die gantze Heilige Schrifft durch D. Martin Luther verteutscht, *engraved title, gothic letter, old black morocco over bevelled wooden boards, large brass centre-pieces depicting Moses and Christ, heavy embossed corner-pieces and clasp bosses (somewhat worn and one clasp missing); sold as a binding not subject to return* Franckfurt am Mäyn, 1693
- 155 BLAEU (J.) ATLAS MAIOR, sive Cosmographia Blauiana, qua Solum, Salum, Coelum, accuratissime describuntur, vol. I-XI [vol. XI = Pars Quinta, Liber Unus: America], *woodcuts and maps, mounted on guards and coloured throughout the arms emblazoned, LARGE PAPER (22½ in. by 13 in.), contemporary vellum gilt, g. e. with ties* Amstelædami, labore et sumptibus Joannis Blaeu, 1662
- 156 Blome (R.) The Gentlemans Recreation, FIRST EDITION, 2 parts in 1, *engraved title and plates (a few leaves stained, small rust-hole in one leaf, and binding defective), old calf, a large copy* S. Roycroft for R. Blome, 1686
- 157 Blomefield (F.) and C. Parkin. An Essay towards a Topographical History of the County of Norfolk, ORIGINAL EDITION, 5 vol. *plates (wanting the pedigree at p. 74 in vol. I, the dedication and the leaf of reference to the map in vol. II, all denoted "scarce" by Lowndes; sold not subject to return), old russia, border on sides, inner borders, full gilt backs, g. e.* Fersfield & Lynn, 1739-75
- 158 Boutell (C.) The Monumental Brasses of England, LARGEST PAPER (17½ in. by 11 in.), *plates (a few leaves spotted), half morocco, g. t.* 1849
- 159 Boydell (J.) A Collection of Prints, Engraved after the most capital Paintings in England, . . . with a Description of each Picture in English and French, vol. I and II, 116 *engravings, fine impressions, vol. I contemporary russia, vol. II original boards, uncut* atlas folio. 1769-72
- 160 Bradford (W.) Sketches of the Country, Character and Costume in Portugal and Spain [with Supplement of Military Costume], 53 *coloured plates, LARGE PAPER (one plate slightly torn and back defective), original boards, uncut* 1809
- 161 Brandon (R. and J. A.) An Analysis of Gothick Architecture, ORIGINAL EDITION, 2 vol. *plates, half morocco gilt, m. e.* 1847

- 162 Brooke (Fulke Greville, Lord) Certaine Learned and Elegant Workes, ORIGINAL EDITION, *commences on p. 23, as do all known copies (some leaves stained and spotted), contemporary calf, worn sm. folio.* 1633
- 163 Buck (S. and N.) Antiquities; or Venerable Remains of Castles, Monasteries, Palaces, &c. with Views of Cities and Chief Towns, 3 vol. (*vol. III square folio*), *mezzotint portrait, engraved title, index, map and over 500 plates, some folding, A LARGE COPY (vol. I and II 18 in. by 11 $\frac{3}{8}$ in., vol. III 18 $\frac{1}{8}$ in. by 18 in.), with good impressions of the plates (margin of engraved title water-stained, joints of vol. II cracked and cover of vol. III loose), old mottled calf gilt R. Sayer, 1774*
- 164 Buonaiuti. Italian Scenery, representing the Manners, Customs and Amusements of Italy, FIRST EDITION, *subscribers' copy, 32 coloured plates by J. Godby, after P. Van Lerberghi, original boards (back defective, 2 ll. slightly torn, and a few foxed), uncut* 1806
- 165 Callot (J.) A Collection of his Engraved Works, including Salvatoris B.M.V. Sanctorum Apostolorum Icones, *title and 15 plates, Paris. 1631; Nouveau Testament, title and 10 plates, ib. 1635; Martiryum Apostolorum, title and 20 plates, ib. n. d.; Vita B.M.V. title and 15 plates, ib. n. d.; La Vie de l'Enfant Prodigue, title and 10 plates, ib. 1635; Exercices Militaires, title and 12 plates, ib. 1635; Misères et les Malheurs de la Guerre, title and 17 plates, ib. 1633; Les Fantaisies, title and 12 plates, ib. 1635; Varie Figure, title and 11 plates, ib. n. d.; Varie Figure Gobbi, title and 20 plates, ib. [? 1616]; Balli di Sfessania, title and 23 plates, ib. n. d.; The Beggars, title and 24 plates, ib. n. d.; etc.; in all 430 Pieces, neatly inlaid and mounted in an album, old French red morocco, gilt back, g. e.* (1)
- 166 [Calprenede (G. de Costes de la)] Cassandra, rendred into English by Sir Charles Cotterell, *engraved title, old calf* 1667
- 167 [Calprenede (G. de Costes de la)] Hymen's Praeludia, or Love's Master-Piece, translated by R. Loveday, *old calf* 1698
- 168 Camden (W.) Annales Rerum Anglicarum, 2 vol. *old calf, 1615-27; Britain, translated by P. Holland, maps (title defective, wanting one map), old calf, 1610* (3)
- 169 Camden (W.) The History of the Princess Elizabeth, LARGE PAPER (11 $\frac{5}{8}$ in. by 7 $\frac{3}{8}$ in.), *portrait by R. White, old calf, gilt back, slightly worn* 1675
- 170 Camden (W.) Britannia, publish'd by E. Gibson, *portrait and maps, old calf, 1695—[Dugdale]: A Short View of the Late Troubles, portrait, old calf (rubbed), Oxford, 1681; and two others* (4)

- 171 Camden (W.) *Britannia*, published by E. Gibson, 2 vol. *portrait and maps, partly coloured, old mottled calf gilt* 1753
- 172 Canale (A.) *Prospectus Magni Canalis Venetiarum . . . delineante atque incidente A. Visentini*, 3 parts, *engraved title, 2 portraits and 38 plates, Venetiis, 1751-4*; and *Nineteen similar Engraved Views of Venice*; in 1 vol. *half morocco oblong*
- 173 CAOURSIN (GUILIELMUS) [OPERA.] *Obsidionis Rhodie Urbis descriptio, etc.* [*Hain-Copinger, *4369; Proctor, 2586*], gothic letter, 36 *full-page woodcuts, large woodcut initials and printer's device, 47 long lines to a full page, 60 ll. a slight tear in one margin neatly repaired, red crushed levant morocco, blind tooled panel on sides, gilt inner borders, g. e. by Trautz-Bauzonnet (11 $\frac{3}{8}$ in. by 8 in.), A FINE COPY* *Ulm, J. Reger, 1496*
- 174 *Catalogue of Materials for Writings, etc. in the Library of the Honourable Robert Curzon, coloured plates, cloth (only 50 copies printed)* 1849
- 175 Caveler (W.) *Warmington Church, Northamptonshire, plates, cloth, 1850—Merridew: Engraved Warwickshire Portraits, cloth, 1848; etc.* (6)
- 176 Charles I. *Workes*, 2 vol. *engraved title, frontispieces and 2 plates, old red morocco gilt, borders and panel containing a geometrical centrepiece on sides, the whole elaborately tooled, g. e. worn; sold as a binding not subject to return* 1662
- 177 Chauncy (Sir H.) *The Historical Antiquities of Hertfordshire, ORIGINAL EDITION, portrait, maps and plates, including the 3 rare plates and "Directions for Placing the Cuts" also a few additional plates, russia, rectangular gilt panel on side with tooled interlacing diamond-shaped panel, tooled corner-pieces and back, wide inner borders, g. e. (joints very slightly rubbed), a fine and perfect copy* 1700
- 178 Churchill (A. and J.) *A Collection of Voyages and Travels, some now first Printed, 4 vol. maps and plates (a few leaves wormed), contemporary calf gilt* 1704
- 179 Clutterbuck (R.) *The History and Antiquities of the County of Hertford, 3 vol. LARGE PAPER (about 18 in. by 11 in.), presentation copy from the author to his brother, with autograph inscription, portrait, map and proof plates, a few additional plates inserted, half calf (vol. I and II broken), uncut* 1815, 21, 27
- 180 Clutton (H.) *Domestic Architecture of France, litho. plates, half morocco, 1853—Nesfield: Specimens of Mediæval Architecture, plates, half morocco, 1862; etc.* (6)
- 181 Collins (A.) *Proceedings on Claims and Controversies concerning Baronies, LARGE PAPER (a few leaves spotted), old calf, rebacked* 1734

- 182 Collins (G.) Great Britain's Coasting Pilot, LARGE PAPER (19 $\frac{5}{8}$ in. by 12 $\frac{5}{8}$ in.), *frontispiece and charts, old calf*, 1745 ; Thirty-seven Maps of English Counties, in 1 vol. *half russia, atlas folio*, 1796-1801 (2)
- 183 Cotgrave (R.) A French-English Dictionary, etc. by J. Howell (some ll. *stained and loose*), *old calf* 1650
- 184 Cotman (J. S.) Architectural Antiquities of Normandy, 2 vol. *plates, half morocco, g. t.* 1822
- 185 D'Agincourt (Seroux) History of Art by its Monuments, 3 vol. in 1, *plates, half morocco gilt, g. e.* 1847
- 186 D[aniel] (S.) The Collection of the Historie of England [part I], *woodcut title (small hole in one leaf, a few margins stained), contemporary calf gilt* N. Okes . . . for the Author, n. d.
- 187 D'Anville's Atlas, 52 maps, including 8 of America (some *slightly torn*), *half russia, worn [maps dated 1755, etc.]—A Collection of Fourteen various Maps, coloured, including Visscher's Map of America, n. d. in 1 vol. old calf* (2)
- 188 Digges (Sir D.) The Compleat Ambassador, *engraved title by W. Faithorne (rust-hole in margin of one leaf), contemporary calf gilt* 1655
- 189 Domesday Book, vol. I and II (*without titles, as issued*), *old mottled calf gilt* [1783]
- 190 Domesday Book. Manuscript Extracts relating to many different Counties, with Notes by John Lowe, Deputy to Sir Nicholas Stuart, Treasurer of the Exchequer from 1676 to 1691, *on about 100 ll. of paper, half calf* sm. folio
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- 195 Dugdale (Sir W.) *Monasticon Anglicanum: a New Edition*, edited by J. Caley, [Sir] H. Ellis and B. Bandinel, 6 vol. in 8, *portrait and plates, half calf* 1817-30
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- 198 DUGDALE (SIR W.) THE ANTIQUITIES OF WARWICKSHIRE, illustrated; from Records, Leiger-Books, Manuscripts, etc. . . . The Second Edition. The whole revised, augmented, and continued down to this present Time by William Thomas, 2 vol. in 5, *portraits, maps and plates, EXTRA-ILLUSTRATED BY THE INSERTION OF ABOUT 280 ORIGINAL WATER-COLOUR DRAWINGS of churches, ancient buildings, etc. about 260 original sepia and pen-and-ink drawings of antiquities, brasses, etc. additional maps, engraved views, old engraved and mezzotint portraits; the original drawings are beautifully executed on paper the full size of the volume and though undated and mostly unsigned (a few are signed G. Eld) they were evidently done in the early part of the 19th Century by artists specially employed for the work; red straight-grained morocco, narrow gilt borders on sides, inner borders, full gilt backs, g. e. A MAGNIFICENT COPY* 1730
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- 312 Russell (J.) The Two Famous Pitcht Battels of Lypsich and Lutzen, with an Elegie upon the death of Prince Gustavus [dedicated to Lord Craven], title within woodcut border, and a separate title to the Elegy within mourning borders (*title and a few leaves stained*), half calf
sm. 4to. Cambridge . . . and are to be sold by Philip Scarlet, 1634
- 313 Rupert (Prince) Observations upon Prince Rupert's White Dogge, called Boye [with a reference to "the Colonies of New England"], 1642; Declaration of Prince Rupert . . . with the state of Bristoll, 1645; A Perfect Remonstrance of the Proceedings of the Earl of Warwick against Prince Rupert, woodcut on title, 1648—Markland: Poems . . . on Prince Ruperts . . . Naval Victories, etc. 1667—H[aines] (R.) The Prevention of Poverty [dedicated to Prince Rupert], 1674; etc. (8), some leaves cut into and stained; in 1 vol. red morocco, gilt borders on sides, gilt back, *g. e.*, lettered "Tracts relating to Prince Rupert"; sold not subject to return
sm. 4to. 1642-67

- 314 Sadler (Richard, *Lecturer at Ludlow, Shropshire*) The Way and Custom of the separate Congregational Churches, MANUSCRIPT (15 ll.), ca. 1650; "Of parts of Armes," MANUSCRIPT (41 ll.), ca. 1650; etc.; in 1 vol. *half calf, sm. 4to*; and one other (2)
- 315 Scott (Sir W.) Provincial Antiquities and Scenery of Scotland, 2 vol. LARGE PAPER (10 $\frac{5}{8}$ in. by 14 $\frac{3}{8}$ in.), *plates by Turner and others (a few margins foxed), red straight-grained morocco gilt, g. e.* 1826
- 316 S. (E.) Britaines Busse. Or a Computation aswell of the Charge of a Busse or Herring-Fishing Ship. As also of the gaine and profit thereby, etc. (*last line on a few pages cut away*), *unbound sm. 4to.* 1615
- 317 Shakespeare (W.) Works, . . . by A. Pope, 7 vol. *portrait and plates (some leaves stained and binding worn), old calf* 1723-5
- 318 Sharp (T.) A Dissertation on the Dramatic Mysteries performed at Coventry, LARGE PAPER, *plates on India paper (some slightly foxed), russia, gilt back and inner borders, g. e. a fine copy imp. 4to. Coventry,* 1825
- 319 Shaw (H.) The Encyclopedia of Ornament, *plates, a few coloured,* 1842; Ornamental Metal Work, *proof plates (a few slightly foxed),* 1836, *half roan* (2)
- 320 Smith (J. T.) Antiquities of Westminster, *plates, including the "stone" plate at p. 48,* 1807; and the Supplement of Sixty-two additional plates, *arms on title emblazoned* [1809]; in 1 vol. *calf gilt, m. e.*
- 321 Somerville (W.) The Chace, a Poem, FIRST EDITION, *frontispiece by Scotin, after Gravelot (a few margins slightly water-stained), unbound, entirely uncut*
Printed for G. Hawkins, and sold by T. Cooper . . . 1735
- 322 Terentius. Comœdiæ, *old green morocco, gilt borders on sides and vase ornaments on back, g. e.*
Birmingham, J. Baskerville, 1772
- 323 Thane (J.) British Autography, a Collection of Fac-similes of the Handwriting of Royal and Illustrious Personages, with Portraits, 3 vol. in 1, *plates, old calf (one joint broken) n. d.*
- 324 Tracts. The Charge of the Scottish Commissioners, 1641; The Case stated between England and the United Provinces, 1652; etc. (6); in 1 vol. *half bound*; His Maiesties Declaration after his late Victory the 23 of October, *Oxford,* 1642; etc. (4), *unbound sm. 4to.* (5)
- 325 Tully (R.) A Ten Years' Residence at Tripoli, *coloured plates,* 1817—Mackenzie: Travels in Iceland, *coloured plates,* 1811; and one other, *boards, uncut* (3)

- 326 Turner (J. M. W.) Picturesque Views on the Southern Coast, 2 vol. LARGE PAPER ($14\frac{3}{4}$ in. by $10\frac{3}{4}$ in.), plates, half morocco, g. t. 1826
- 327 Turnor (H.) Astra Castra: Experiments and Adventures in the Atmosphere, plates, original cloth, uncut 1865
- 328 Vines (R.) Caleb's Integrity, a Sermon preached by Richard Vines . . . Minister at Weddington in Warwickshire, 1642; The Hearse of Robert, Earle of Essex, portrait (stained throughout), 1646; etc. (12); in 1 vol. calf gilt, lettered "Warwickshire Sermons" sm. 4to. 1642-80
- 329 Virgil. Opera, on fine paper, old calf gilt
Birminghamiæ, J. Baskerville, 1757
- 330 Whitaker (T. D.) The History of Craven, LARGE PAPER (about $15\frac{1}{2}$ in. by $10\frac{3}{4}$ in.), plates, some coloured (a few leaves foxed), boards, uncut 1812
- 331 White (J.) Journal of a Voyage to New South Wales, engraved title and coloured plates (a few bearing pencil marks), old calf, joints broken 1790
- 332 Wilkinson (R.) Londina Illustrata: Graphic and Historic Memorials of Palaces, Processions, Places of Early Amusement, etc. 2 vol. LARGE PAPER (size of plates, $14\frac{7}{8}$ in. by $11\frac{3}{8}$ in.), numerous plates, half morocco, g. t. 1819-25

FOLIO.

- 333 Manuscript. A Collection of Satirical Poems on the Court of Charles II, the Puritans, etc. by the Earl of Rochester, the Earl of Dorset and others, neatly written on 198 ll. old calf ca. 1700
- 334 Maps. A Collection of Twenty-seven Maps of Europe by H. Allardt and F. de Wit, coloured, with coats-of-arms emblazoned (a few torn), old panelled calf gilt, worn
Amst. 1659, etc.
- 335 Maps. A Collection of Forty-five Old Maps of Europe by Blaeu, Visscher and others; in 1 vol. old calf; and others, similar (4)
- 336 Maps. A Collection of Forty-four Maps, including one of America, by Visscher, Ortelius, A. Goos, and others, mounted, in 1 vol. vellum Amst. J. Janson, etc. n. d.
- 337 Markham (Francis) The Booke of Honour. Or, Five Decads of Epistles of Honour (inscription on title and margins wormed), original limp vellum
sm. folio. A Matthewes & J. Norton, 1625

- 338 Mercator (G.) et I. Hondius. Atlas, ou Représentation du Monde Universel . . . augmenté d'un Appendice, 2 vol. LARGE PAPER (18 $\frac{3}{4}$ in. by 11 $\frac{1}{2}$ in.), *engraved titles and maps, all carefully coloured and mounted on guards throughout (a few maps discoloured), contemporary vellum gilt, gilt and gauffred edges, with ties* Amst. H. Hondius, 1633
- 339 [Mexia (Pedro)] Times Store-House, *engraved title (wanting five preliminary leaves), W. Iaggard, 1619; and one other; the lot sold not subject to return, old calf* (2)
- 340 Meyer (H. L.) Illustrations of British Birds, 4 vol. ORIGINAL ISSUE, 313 *hand-coloured litho-plates (a few foxed), half green levant morocco, full gilt backs, g. e.* Longman & Co. n. d.
- 341 Milles (T.) The Catalogue of Honor, *engraved title by R. Elstracke and coats-of-arms, a few emblazoned (title repaired and the portion of pp. 493-4 usually missing or mutilated is neatly inlaid), red morocco, gilt panelled sides, full gilt back and inner borders, g. e. by W. Pratt* W. Iaggard, 1610
- 342 Milton (J.) Paradise Lost . . . the fourth edition, Adorn'd with Sculptures, FIRST ILLUSTRATED EDITION, LARGE PAPER, *portrait by R. White and plates, old red morocco, gilt panelled sides with tooled ornaments, back tooled in panels, g. e. (slightly rubbed)* 1688
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- 344 Montfaucon (B. de) L'Antiquité Expliquée et Représentée en Figures, avec Supplement, 9 vol. in 14, *portrait and plates, old russia (rubbed)* Paris, 1722-4
- 345 Morton (J.) The Natural History of Northampton-shire, *folding map and plates (a few leaves stained), old russia gilt* 1712
- 346 Nash (T.) Collections for the History of Worcestershire, with Appendix and Supplement, 2 vol. LARGE PAPER (17 in. by 10 $\frac{1}{2}$ in.), *portrait of the author, maps and plates, with two large folding views of Bewdley by J. Ross, 1784, and two plans of the canals from Stourbridge and from Birmingham to Worcester by J. Snape, 1785, 9 inserted, contemporary russia, m. e. joints cracked* 1781-2
- 347 Neville (R. C.) Saxon Obsequies, *coloured plates (a few spotted loose in covers), cloth* 1852
- 348 Niel (P. G. J.) Portraits des Personnages Français du XVI^e Siècle, 48 *tinted portraits, in 17 wrappers; sold not subject to return* Paris, 1848-56

- 349 North American Pilot (The), the second part, for New England, New York, Pennsylvania, etc. *charts (binding defective), boards* *R. Laurie & J. Whittle, 1795*
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- 353 Ottley (W. Y.) The Italian School of Design, LARGE PAPER ($22\frac{3}{8}$ in. by $16\frac{1}{2}$ in.), *plates, russia gilt, g. e.* 1823
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- 355 Ovid's Metamorphosis Englished, Mythologiz'd and Represented in Figures by G. S.[andys], LARGE PAPER ($12\frac{7}{8}$ in. by $8\frac{1}{8}$ in.), *engraved title and plates (small stain in a few margins), original sheep, gilt back* *Oxford, 1632*
- 356 Oxford Almanac. Fifty Plates from the Oxford Almanac (*some defective*), *half russia; sold not subject to return* 1788-1844
- 357 Peck (F.) The Antiquarian Annals of Stanford, LARGE PAPER ($15\frac{3}{8}$ in. by $9\frac{5}{8}$ in.), *plates, old calf (back defective)* 1727
- 358 Perelle (A.) A Collection of 129 Engravings of Views in Paris, Versailles, etc. *old calf oblong. Paris, N. de Poilly, n. d.*
- 359 Petrie (H.) J. Sharpe and T. D. Hardy: Monumenta Historica Britannica, vol. I [all published], *facsimiles, half calf, uncut* 1848
- 360 Pettus (Sir J.) Fleta Minor. The Laws of Art and Nature in Knowing, Assaying . . . Metals, *portrait and 44 engravings in the text, contemporary red morocco, gilt panelled sides, full gilt back, g. e. a large copy* 1683
- 361 Picart (B.) The Temple of the Muses, LARGE PAPER ($18\frac{3}{8}$ in. by $12\frac{1}{8}$ in.), *60 plates, old mottled calf gilt* *Amst, Z. Chatelain, 1733*
- 362 Pine (J.) The Tapestry Hangings of the House of Lords, *double-page plates (corners of margins water-stained), old tree-calf gilt, rubbed* 1739

- 363 Planché (J. R.) *Souvenir of the Bal Costumé, Buckingham Palace, May 12, 1842, coloured plates by Coke Smyth, cloth*
1843
- 364 Plot (R.) *The Natural History of Stafford-shire, LARGE PAPER (13½ in. by 8½ in.), folding map, mounted on linen, and plates, including "Armes omitted" (a few margins repaired), russia gilt, g. e.*
Oxford, 1686
- 365 Pococke (R.) *A Description of the East, 2 vol. plates, old calf*
1743-5
- 366 Polybius. *Les Cinq Premiers liures des histoires . . . traduitz en Frâçois par Loys Maigret, Lyonnois (name cut off title and some leaves stained, blank portion of last leaf torn away), old calf*
Paris, Denys Ianot, 1542
- 367 Polybius. *The History of Polybius, translated by E. Grimeston, FIRST EDITION, title within woodcut border (repaired and stamp on verso), mottled calf gilt, g. e. by Bedford, a large copy*
1634
- 368 Pope (A.) *Poetical Works, 3 vol. 1785; Parnell, 1786; Gray and Collins, 1787; and Lyttelton, 1787; together 6 vol. original boards, uncut, backs defective, Glasgow, A. Foulis; and one other*
(7)
- 369 Radclyffe (C. W.) *Memorials of Eton College, plates (foxed), half morocco, 1844—Lewis's Sketches of Spain, plates (foxed), half morocco, n. d.; etc.*
(4)
- 370 Raphael. *Loggie di Rafaele nel Vaticano, title and 17 plates after P. Camporesi, coloured by hand, old russia*
tall atlas folio. n. d.
- 371 Rudder (S.) *A New History of Gloucestershire, map and plates (wanting the postscript to the preface), original boards, uncut, back defective*
Cirencester, 1779
- 372 Sandford (F.) *The History of the Coronation of James II and Queen Mary, LARGE PAPER (17½ in. by 10¾ in.), plates (a few very slightly stained), old calf gilt, g. e. (rubbed)*
1687
- 373 Sbonski de Passebon (H.) *Plan de Plusieurs Bâtimens de Mer, title, dedication and 17 plates, old calf, with arms of Jérôme Bignon on sides*
n. d.
- 374 SCHEDEL (H.) *CHRONICON NUREMBERGENSIS [Hain-Copinger, *14508; Proctor, 2084], FIRST EDITION IN LATIN, gothic letter, some capitals in red and blue, numerous woodcuts, with the De Sarmacia, 5 ll. unpagged, followed by a blank, and the 3 blank ll. pagged 259-61; title, first leaf of table and last 2 ll. slightly defective and repaired, a few leaves discoloured and some fore-edge margins a little shorter than others, but otherwise A FINE COPY, old calf, gilt back, with two clasps*
Nuremberg. A. Koburger, 1493
- 375 Selden (J.) *Titles of Honour, third [and best] edition, portrait, old calf gilt (joints breaking)*
1672

- 376 Seller (J.) The Coasting Pilot . . . England, Flanders and Holland, *engraved charts and woodcuts (no title), old calf (rubbed)* n. d.
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- 380 Sidney (Sir P.) The Countesse of Pembroke's Arcadia (*last leaf defective*), *contemporary calf* 1633
- 381 Skelton (J.) Engraved Illustrations of the Antiquities of Oxfordshire; Oxonia Antiqua Restaurata, 2 vol. *together* 3 vol. *half russia, g. t.* 1823; and Pietas Oxoniensis, *cloth*, 1828; *all on* LARGE PAPER ($16\frac{1}{2}$ in. by $12\frac{3}{4}$ in.), *plates on india paper (a few foxed)* (4)
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- 383 Solvyns (B.) The Costume of Hindostan, 60 *coloured plates*, LARGE PAPER ($14\frac{1}{4}$ in. by $10\frac{3}{8}$ in.), *half russia* 1804
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- 386 Strada (F.) De Bello Belgico. The History of the Low-Country Warres, by Sir R. Stapylton, *portraits by Marshall, Vaughan and others, old calf gilt* 1650
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- 388 Stukeley (W.) Itinerarium Curiosum, 2 vol. in 1, *plates, old russia* 1776
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- 396 Vergnaud (N.) L'Art de Créer les Jardins, *coloured plates, some with hinged slips, half roan* Paris, 1839
- 397 Vernon Gallery (The) of British Art, edited by S. C. Hall, 4 vol. *plates, morocco extra, g. e.* 1850-4
- 398 Virgil. Works, translated by J. Dryden, 100 *plates (some leaves discoloured), old calf gilt* 1697
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- 438 Brunet (J. C.) Manuel du Libraire, 4 vol. *half-title of vol. IV slightly defective, diced russia gilt, Paris, 1820*; etc. (10)
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- 444 Caius (J.) De Canibus Britannicis, etc. (ed. S. Jebb), LARGE PAPER, *russia gilt, g. e. 1729*—Persius: Satyrs, translated into English by T. Sheridan, *sheep, Dublin, 1728*; etc.
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- 457 Cork (Colonel) *Observations on Fox-Hunting, plates, diced calf gilt* 1826
- 458 Corry (J.) etc. : *The History of Bristol*, 2 vol. *plates, calf gilt, Bristol*, 1816—*Sketches, illustrative of the Topography and History of Old and New Sleaford, plates on india paper, original boards, uncut, Sleaford*, 1825 (3)
- 459 [Cotolendi (C.)] *Livre Sans Nom, frontispiece, calf, Paris*, 1695—*Regulæ Societatis Iesu, woodcut title-page, original vellum, Romæ*, 1607; etc. (15)
- 460 Cowley (A.) *Works*, vol. I and II, *LARGE PAPER, portraits, plates, red morocco gilt, g. e.* 1707; and another (3)
 * * Vol. III of the works of Cowley was never printed on large paper.

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- 462 Crantz (D.) The History of Greenland, 2 vol. *plates, calf, 1767; etc.* (11)
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QUARTO.

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LOT 484—continued.

subjects, some with arabesque ornament, many with marginal elongations; on the first page a portrait of a monk writing at a desk, a border on the first page of Genesis, containing the seven symbols of the Creation in circular compartments in colours with burnished gold backgrounds, a similarly painted border on the first page of the New Testament, with the portraits of the four evangelists in ogee compartments, small initials in blue or red with pen ornamentation, five leaves at the end added by a different hand, with the initials in burnished gold with red and blue pen decoration, wide margins, but some painted headings cut off, the first leaf slightly defective and mended, a few natural holes in the vellum, bound in blue velvet, silk linings (broken), g. e. XIII CENT.

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- 496 Collection des Auteurs Classiques, François et Latins. Racine, Œuvres, 3 vol. ; Fénelon, Les Aventures de Télémaque, 2 vol. ; Bossuet, Discours sur l'Histoire Universelle ; Bibliorum Sacrorum, 2 vol. ; La Fontaine, Fables ; Massillon, Petit Carême ; Boileau, Œuvres, 2 vol. ; Rousseau (J. B.) Odes, Cantates, etc. ; Voltaire, La Henriade ; Molière, Œuvres, 6 vol. ; Corneille, Théâtre, 10 vol. ; La Rochefoucault, Maximes ; Malherbe, Poésies, *together* 32 vol. *uniformly bound in red morocco gilt, publisher's device stamped in gold on sides, g. e.* Paris, Didot l'ainé, 1783-97
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- 531 Eton. *Musæ Etonenses*, 2 vol. *russia gilt, g. e.* 1735—*The*
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